

Tender Cha Cha

Latin: partner cha cha cha in Closed Position

Basic to New York and Underarm Turns

2-17:

GENT		LADY	
2	LF rock forward	RF	rock back
3	RF recover weight	LF	recover weight
4&5	chassé left (<i>cuban hip</i>)		chassé right 1/4 turn right
MEN raise RH			
6	RF rock back	LF	step forward
7	LF recover weight		spiral 1/2 turn right
MEN lower RH to middle			
8&1	compact chassé right (<i>Cuban Hip Motion</i>)		compact triple forward
2	RF rock forward	RF	step forward
MEN raise RH			
3	LF recover weight		spiral 1/2 turn left
MEN lower RH to middle			
4&5	compact chassé left		compact triple forward
MEN raise RH			
6	RF rock back	LF	step forward
7	LF recover weight		spiral 3/4 turn right
8&1	triple in place	8	LF full turn right, RF developpe
		1	LF full turn right, RF developpe

GENT Leaning Forward, LADY Fall Backw. to Floor, LADY Circle Round GENT and Fly, GENT on the spot Cha Cha

18-25:

MEN's RH over lady's head to the back

2	lean forward and push knee forward	1/4 turn right and fall push backwards on MEN knee and raise RF up
3	come straight in position while pushing lady	RF 1/4 turn side right back up, slide left toe diagonal backward facing diagonal right

MEN raise RH

4-5	stay in position while lady	4 - LF cuban walk start lady turn round men circle to right behind MEN & - RF cuban walk 5 - LF cuban walk end circle to MEN's left side
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BOTH facing forward

6 RF step circle 1/4 turn in front of MEN

BOTH

7 LADY left leg hook round MEN's upper left leg, MEN LH under LADY's left leg and R-arm under the armpit to the chest, hold under the breast

8 LF step starting full turn right
& RF step
1 LF step finish full turn right

Shoulder to Shoulder

26-41:

2-3 stay in position RF behind LF 2 LF step in front
look right

Holding right hand

3 spiral 1/2 turn right

Closed position shoulder to shoulder looking to each other

4&5 compact chassé right compact chassé left

Holding right hand

6 LF recover weight lean back fall backward to floor
kick RF up
7 RF recover weight pulling step on RF
lady up

Back in closed shoulder to shoulder

8&1 1/2 cha cha spot turn right 1/2 cha cha spot turn left
2 RF step forward LF step back
3 LF step forward RF step back
4&5 lock forward lock back
6 LF step start 1/2 turn right RF step spot starting 1/2
turn left
7 RF step finish 1/2 turn right LF step finish 1/2 turn left
8&1 compact chassé left compact chassé right

Open Cross Handhold

42-49:

Open cross handhold position

2 RF rock side LF rock side
3 LF recover weight RF recover weight

raise hands

4&5 triple 1/2 spot turn left triple 1/2 spot turn right
6&7 triple 1/2 spot turn left triple 1/2 spot turn right

Umbrella Turn

raise MEN's hands as a umbrella, lady's hands pointing inside the umbrella

8&1 spot cha cha triple full spot turn right

Closed Basic Movement, Run Lock

50-57:

2 LF rock forward RF rock back
3 RF recover weight LF recover weight
4&5 compact chassé left compact chassé right
6 RF step forward t LF step forward
1/4 turn left 1/4 turn right
7 LF step forward RF step forward
8&1 lock forward lock forward

Handhold Turn, Touch, Lock

58-61:

holding inside hand

2 1/4 turn right LF touch 1/4 turn left RF touch
beside RF beside LF
3 LF step forward RF step forward
1/4 turn right
4&5 lock forward lock forward

Cuban Breaks, LADY 2 full Spot-Developpe-Spot Turn

62-1&:

6 1/4 turn right LF rock side 1/4 turn left, RF rock side
& RF recover weight LF recover weight
7 LF rock back RF rock forward
& RF recover weight LF recover weight
8 LF rock side RF rock side

hold and raise RH

& RF recover weight RF full turn left, LF developpe
1 LF lock behind RF full turn left, LF developpe
& RF small step forward LF small step back

Closed Position

Music : John Colbert
Dreams and Wishes (109 BPM)
Level : Advanced
Choreographer : Tonny van Donk©

